

FOR IMMEDIATE RELEASE

Contacts:

Larry Jenkins – Larry.Jenkins@bobdylanarchive.com

Lacy Wulfers – lmw3211@utulsa.edu

**BOB DYLAN: FACE VALUE AND BEYOND TO INCLUDE
NEVER-BEFORE-SEEN ITEMS FROM BLOOD ON THE TRACKS ERA**

Tulsa exhibition focuses on Dylan’s visual art, including his Face Value portrait series, along with historic lyric manuscripts and ephemera from The Bob Dylan Archive® collection

TULSA, Okla. (Oct. 1, 2019)—Beginning Oct. 8, **The Bob Dylan Center**SM will update its exhibition, **Bob Dylan: Face Value and Beyond**, with never-before-seen items from Dylan’s mid-1970s period that produced the renowned album *Blood on the Tracks* and the Rolling Thunder Revue tour.

The exhibition, at Tulsa’s Gilcrease Museum of American Art, has been extended through Jan. 5, 2020.

In addition to its exploration of Dylan’s visual art, *Face Value and Beyond* features the first public display of the “blue notebook” in which Dylan began composing the lyrics that became *Blood on the Tracks*, released in 1975. Beginning Oct. 8, the “blue notebook” will be accompanied by additional material from the era, including items recently donated to the archive by musician Kevin Odegard.

One of the Minnesota-based musicians who backed Dylan on recording sessions for *Blood on the Tracks*, Odegard donated the Martin acoustic guitar he played on “Tangled Up in Blue” to the archive, among many other items related to those sessions.

“Playing on ‘Tangled Up in Blue’ was the greatest thrill of my career,” said Odegard, who wrote *A Simple Twist of Fate: Bob Dylan and the Making of Blood on the Tracks* with rock journalist Andy Gill. “My second greatest thrill is sharing that guitar with generations to come.”

Aside from presenting the many facets of Dylan’s artistry, the exhibition also serves as a sneak preview of the Bob Dylan Center, currently under development in the Tulsa Arts District.

“We have no plans to exhibit these archival items again before the Bob Dylan Center opens in 2021,” says Steve Higgins, managing director of the American Song Archives, which operates the Dylan archive as well as the Woody Guthrie Center. “Even if you’ve already seen *Face Value and Beyond*, the new material will be well worth a return visit.”

The exhibition, which opened in May, includes the first regional showing of Dylan’s renowned *Face Value* portrait series, as well as drawings, filmed performances, writings, personal effects and ephemera.

One of the most important cultural figures of our time, Bob Dylan has been creating visual art since the 1960s, but only began exhibiting his work publicly in 2007. The 12 pastel portraits in *Face Value* represent Bob Dylan's first public foray into portraiture, having debuted at London's National Portrait Gallery in 2013 and shown in the U.S. only briefly in 2015. The exhibition also premieres drawings and sketches from The Bob Dylan Archive® collection, including two recently unearthed Dylan sketchbooks from 1970 and a series of never-before-seen artworks originally created by Dylan for his 1973 book *Writings and Drawings*, only a fraction of which appeared in that volume or have ever been reproduced in any form.

Bob Dylan: Face Value and Beyond also features archival manuscripts and objects exclusive to The Bob Dylan Archive® collection, including handwritten lyrics to some of the artist's best-known songs that reveal a glimpse into Dylan's creative process through the artist's many visible edits. The exhibition includes numerous elements spanning five decades, including two silent Andy Warhol-directed "Screen Tests," of Dylan, the leather jacket worn by the artist at the Newport Folk Festival in 1965 when he famously unveiled his new electric sound, and a wallet and address book from the mid-1960s that contain a number of personal references and effects.

Bob Dylan: Face Value and Beyond runs through Jan. 5. Museum hours are 10 a.m. to 5 p.m., Tuesday through Sunday. For more information, visit gilcrease.org.

#

About The Bob Dylan CenterSM

To be anchored by a permanent exhibit on the life and work of Bob Dylan, The Bob Dylan Center is committed to exploring the myriad forms of creativity that enrich the world around us. When it opens in the Tulsa Arts District, the Center will serve to educate, motivate and inspire visitors to engage their own capacity as creators. Through exhibits, public programs, performances, lectures, and publications, The Center aims to foster a conversation about the role of creativity in our lives.

As the primary public venue for The Bob Dylan Archive® collection, the Center will curate and exhibit a priceless collection of more than 100,000 items spanning Dylan's career, including handwritten manuscripts, notebooks, and correspondence; films, videos, photographs, and artwork; memorabilia and ephemera; personal documents and effects; unreleased studio and concert recordings; musical instruments, and many other elements.

About Gilcrease Museum

The Thomas Gilcrease Institute of American History and Art, commonly known as Gilcrease Museum, has a 400,000-item collection of American art and artifacts as vast as the American experience and is world renowned for the preservation and study of American art and history. Additionally, The Helmerich Center for American Research on the museum's campus houses a vast archival collection that includes over 100,000 rare books, documents, maps and unpublished material related to the history of the North American continent. The museum is owned by the City of Tulsa, which has partnered with The University of Tulsa to steward the museum. To learn more and view the current exhibition schedule, please visit gilcrease.org.

About The Bob Dylan Archive®

Composed of more than 100,000 items spanning nearly 60 years of Bob Dylan's unique artistry, singular career, and worldwide cultural significance, The Bob Dylan Archive includes decades of never-before-seen handwritten manuscripts, notebooks and correspondence; films, videos, photographs and artwork; memorabilia and

ephemera; personal documents and effects; unreleased studio and concert recordings; musical instruments, and many other items. The collection was acquired in 2016 by the George Kaiser Family Foundation and The University of Tulsa and is housed at the university's Helmerich Center for American Research at Gilcrease Museum in Tulsa. The Bob Dylan Archive eventually will be exhibited to the public at the future Bob Dylan CenterSM in the city's flourishing Tulsa Arts District. For more information, visit bobdylanarchive.com.

About Bob Dylan

Bob Dylan is generally regarded as one of the world's most influential and groundbreaking artists. In the decades since he first burst into the public's consciousness via New York City's Greenwich Village folk music scene in the early 1960s, Bob Dylan has sold more than 125 million records and amassed a singular body of work that includes some of the greatest and most popular songs the world has ever known. He continues to traverse the globe each year, performing nearly 100 concerts annually in front of audiences who embrace his new material with the same passion as his classic output. In recent years, his work as an author and visual artist has further burnished his popularity and acclaim; a worldwide best-selling memoir, *Chronicles Vol. 1*, spent 19 weeks on the *New York Times* Best Seller List, in 2004, and several major exhibitions of his paintings and iron gates have been shown in recent years at some of the world's most prestigious museums and galleries.

Bob Dylan's contributions to our culture have been recognized with numerous honors and accolades. In December 2016, he was awarded the Nobel Prize for Literature by the Swedish Academy "for having created new poetic expressions within the great American song tradition." In 2012, he was awarded America's highest civilian honor, the Presidential Medal of Freedom, by President Barack Obama. In addition to winning 11 Grammy Awards, Dylan has achieved six entries in the Grammy Hall of Fame, which honors recordings of "qualitative or historical significance" at least 25 years old.